

**The Foundation for Cultural Arts in San Antonio
LAS CASAS FOUNDATION's
4th Annual High School Scholarship 2012 for Excellence
in the Performing Arts Competition**

PURPOSE OF THE EVENT:

The Foundation's performing arts scholarship program is designed to award financial assistance to college-bound high school seniors based on their interests and abilities in the performing arts; the scholarship program is open to public, private high schools and home schools in San Antonio, surrounding areas and expanded regional counties.

SCHOLARSHIP CATEGORIES AND AWARDS:

At this time, four (4) scholarship categories* are planned to be offered and each category may offer five (5) placement awards*. A minimum of \$60,000 in scholarship dollars is planned to be awarded. There may also be some other runner-up awards dependent on the total Scholarship Monies. One (1) alternate or runner-up may be chosen for each category**.

All categories are Theatre and Musical Theatre based including the Dance.

Acting-Monologue

Vocal-Solo

Acting-Duet

(Scholarship awarded in equal amounts to each student)

Dance-Solo

(This category, no en point ballet, must be choreographed and performed to actual music from a musical theatre production in a musical theatre style)

**Scholarship categories, number of placements, amounts distributed and dates are subject to change as development of this event continues.*

***Alternates, if used, may only perform and receive scholarship money if the finalist(s) chosen in their category cannot compete on May 20, 2012.*

Student competes in only one (1) category and no duet vocal for 2012

APPLICATION DEADLINE Postmarked: Friday, January 31, 2012

Applications and information available online at www.lascasasfoundation.org

Mail: Las Casas Foundation, Attn: Lynn Zalberg, P.O. Box 15873, San Antonio, TX 78212/ 210-223-4343

STUDENT PERFORMING ARTS WORKSHOP

A free non-mandatory workshop may be offered to students submitting application, essay, photo, checklist and resume if a significant number of applicants polled want to participate. Hosted by professionals the group workshop will include audition basics, performance strategies, material selection advice as well as acting, vocal and dance coaching, etc.

STUDENT APPLICATION AND SELECTION PROCESS

Application Process: ***Application for only one (1) category will be required by each student*. Student must submit recent photo, resume, signed checklist form and 500 word essay with signed application. Essay to address only one (1) of the following questions:

1. How do the performing arts affect education and community?
2. How have you benefited from the performing arts?
3. How will the performing arts be a part of your future?

Selection Process: Each student submitting a completed signed application form, recent photo, bio, signed checklist form and essay will be assigned a date and time for the preliminary auditions scheduled April 12-15 &/or 21-22, 2012 at Charline McCombs Empire Theatre located downtown at 226 North St. Mary's San Antonio.

1. Students must be graduating college-bound seniors and have a grade point average of 2.5 or higher.
2. All audition pieces must be from published plays and/or musical theatre productions. **(No monologues/duets from monologue books not associated with published plays and musical pieces selected from legit musical theatre that are associated with a published musical theatre show.)**
3. Dance solos (no en point ballet) must be choreographed to the actual music from a musical theatre production in the style of musical theatre.
4. Selections must be age and material appropriate. NO LEWD MATERIAL OR FOUL LANGUAGE.
5. No props or costumes for the preliminary auditions.
6. All students must slate to the panel (their name, audition time and name of their piece).
7. **Student to compete in only one (1) category and no duet vocal for 2011.**

SCHOLARSHIP AWARD PERFORMANCE COMPETITION

CHARLINE McCOMBS EMPIRE THEATRE SUNDAY, MAY 20, 2012 - San Antonio, Texas

A judging panel will rank each audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition will be advanced to the finalist auditions and awarded a scholarship**. There may be runner-ups and one (1) alternate finalist may be chosen for each category should one of the highest ranked not compete on May 20, 2012. Scholarship money will be awarded to at least two (2) student essays.

**A student is defined as a college-bound graduating high school senior. Money must be used for college and should the student decide to leave college the remaining money will revert back to the Las Casas Foundation.*

***Student finalists must participate in orientation TBA, workshop TBA, rehearsal May 19, 2012 and final award competition presentation event the evening of May 20, 2012 in order to be competitive for scholarship money.*

****Incomplete application, missing support materials or not adhering to the audition guidelines and requirements could result in point deductions and disqualification.*

PERFORMANCE PRESENTATIONS AND AWARDS CEREMONY:

The final competitive performance presentations and the following awards ceremony will be held in the Charline McCombs Empire Theatre located at 226 North St. Mary's, San Antonio, TX on the evening of May 20, 2012.

Finalist judges will be selected from around San Antonio, the state and the country and represent various or all aspects of the performing arts.

Once the judge's scores have been tabulated, each of the student finalists will be presented with a monetary award. The "Joci" award trophies will be awarded for 1st place only. One finalist will receive an overall award of \$5,000. The prize money cannot go directly to students; dollars will be given to the colleges in trust.