



Las Casas Foundation's Performing Arts Scholarship Program Rules and Guidelines *Dance*

**Deadline to submit application: Sunday, February 9, 2020 at 11:59 p.m.
*Late or incomplete applications will not be considered.***

Now in its 12th year, Las Casas is proud to present the 2020 Performing Arts Scholarship Program. This annual program, which culminates in the Joci Awards, a one-night showcase of 25 talented performing arts students in San Antonio and the surrounding area, awards more than \$100,000 in scholarships each year. Since its inception in 2009, Las Casas has awarded more than \$1 million, making it the largest scholarship funding source of its kind in the United States.

PARTICIPATION

Las Casas Foundation's Performing Arts Scholarship Program is open to students in grades 9-12 who are U.S. citizens and residents of the State of Texas. Students applying in the Dance category must be enrolled in public or private schools or home schooled. Students may only compete in one category.

STUDENT REQUIREMENTS

All students must submit a complete application via the Las Casas Foundation website by *Sunday, February 9, 2020*. In addition to basic information, students are required to submit a resume, headshot, and a 2-minute topic response video. Students are also required to attend Preliminary Auditions and if selected as a finalist, a master class, all rehearsals the week leading up to the Joci Awards (Tuesday, May 12 – Saturday, May 16, 2020), and the Joci Awards on Sunday, May 17, 2020.

APPLICATION PROCESS

All application submissions must be completed by the student online at www.lascasasfoundation.org and include the following:

1. Completed application form
2. Recent photo/headshot (*Note: If selected as a finalist, photo will be used in Joci Awards program, social media, and other marketing materials*)
3. Resume

4. **Link to no more than 2-minute video**, uploaded to YouTube, answering **ONE** of the following questions: (*Note: Video may be set to 'Unlisted,' but must be 'Public' in order to be viewed.*)
- Why should Las Casas continue to invest in the performing arts?
 - Why do you want to be a part of Las Casas' scholarship program?
 - If you receive a scholarship from Las Casas to pursue your dreams, how will you in turn give back to the next generation of performers?

Late or incomplete applications will not be considered.

SCHEDULE

WORKSHOP (Optional, but Highly Recommended)

Saturday, February 15 and Saturday, February 29, 2020 (*Applicants may attend one or both*)

LOCATION TBD

Call Time: 9 a.m.

All students who successfully complete their application packets will be invited to attend a free professional workshop for audition basics, performance strategies, and material selection with individual coaching.

Please email your music cut to ana@lascasasfoundation.org by 12:00 p.m. on Friday, February 14, 2020 or bring a labeled CD-R disc. Dress code: Casual Dancewear

PRELIMINARY AUDITIONS (Mandatory)

Sunday, March 8, 2020

Charline McCombs Empire Theatre

226 N. St. Mary's St.

San Antonio, TX 78205

Time: An individual time will be assigned shortly after the application deadline. Applicants will be notified by email in advance.

Please come prepared with a choreographed piece in the style of your choosing set to music from a musical theatre production; approximately 2-3 minutes. If you have not sent previously, music should be emailed to ana@lascasasfoundation.org no later than 12:00 p.m. on Friday, March 6, 2020.

- Audition pieces must be from published musical theatre productions. Musical covers selected from contemporary rock and roll, opera, hip-hop (e.g. The Hamilton Mixtape), etc. are not permitted. Overtures, entr'actes, or strictly orchestral pieces are also not allowed.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Approved material selection changes will be allowed until Wednesday, March 4, 2020 at 5:00 p.m.; please email Ana Flores at ana@lascasasfoundation.org for selection changes. No phone calls please.

- Selections should be age and content-appropriate.
- Props and costumes are not allowed for preliminary auditions.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final.
- Any attempt to contact judges, staff, or Board of Directors to influence the outcome will disqualify students from the program with a lifetime ban.
- Advancing to the Joci Awards in previous years does not guarantee advancement in subsequent years.
- Judges feedback (scores) will be available upon request.

MASTER CLASS (*Mandatory for Finalists*)

Date: TBD

Location: TBD

Call Time: 9:00 a.m.

A Master Class for finalists will provide instruction by theatre professionals.

JOCI AWARDS REHEARSAL (*Mandatory for Finalists*)

Tuesday, May 12 – Saturday, May 16, 2020

Location: TBD

Call Time: TBD

JOCI AWARDS (*Mandatory for Finalists*)

Sunday, May 17, 2020

Charline McCombs Empire Theatre

226 N. St. Mary's St.

San Antonio, TX 78205

Call Time: TBD

Note: Dress rehearsal the day of the Joci Awards is mandatory for all performers. Please be advised that failure to attend dress rehearsal may result in disqualification; final decision is at the discretion of the show's producers.

Dancer will perform their dance performed during preliminary auditions.

OVERALL AWARD

An additional prize of \$10,000 will be awarded to one student based on their performance at the Joci Awards. The highest ranked students in each category (Vocal, Acting, Dance, Best Lead Actress in a Musical and Best Lead Actor in a Musical) will be considered for the overall award.

Results from preliminary auditions and Joci Awards are final. Any attempt to contact judges, staff, or Board of Directors to influence the outcome will disqualify students from the program with a lifetime ban.

**2020 LAS CASAS PERFORMING ARTS SCHOLARSHIP PROGRAM
DANCE**

SCORING: Superior (10); Poor (1)

TECHNIQUE/SKILLS

• Overall difficulty										
• Strength and intensity										
• Body alignment: placement and accuracy	10	9	8	7	6	5	4	3	2	1
• Timing and pace										

MUSICALITY

• Breath and transitional moments	10	9	8	7	6	5	4	3	2	1
• Connection to lyrics/character										

EXECUTION

• Movement of body										
• Staging, use of space, entrance/exit	10	9	8	7	6	5	4	3	2	1
• Visual appeal										
• Rhythm and phrasing										

OVERALL PERFORMANCE

• Appropriate material										
• Commitment to the piece										
• Focus and concentration	10	9	8	7	6	5	4	3	2	1
• Talent well showcased										

TOTAL POINTS: _____

Judge's Printed Name: _____

Judge's Signature: _____