



Las Casas Foundation's Performing Arts Scholarship Program Rules and Guidelines Dance

***Deadline to submit application: Sunday, January 31, 2021 at 11:59 p.m.
Deadline to submit audition video: Sunday, March 21, 2021 at 11:59 p.m.
*Late or incomplete applications will not be considered.****

Now in its 13th year, Las Casas is proud to present the 2021 Performing Arts Scholarship Program. This annual program, which culminates in the Joci Awards, a one-night showcase of talented performing arts students in San Antonio and the surrounding area, offers area high school students numerous educational opportunities and scholarships. Since its inception in 2009, Las Casas has awarded more than \$1.1 million in scholarships, making it the largest funding source of its kind in the United States.

PARTICIPATION

Las Casas Foundation's Performing Arts Scholarship Program is open to students in grades 9-12 who are U.S. citizens and residents of the State of Texas. Students applying in the Dance category must be enrolled in public or private schools or home schooled. Students may only compete in one category.

STUDENT REQUIREMENTS

All students must submit a complete application via the Las Casas Foundation website by *Sunday, January 31, 2021*. In addition to basic information, students are required to submit a resume and headshot. Student's audition video must be submitted by *Sunday, March 21, 2021*. If selected as a finalist, students will be required to attend a virtual master class, Joci Awards virtual rehearsal and submit any materials as requested by the Las Casas Foundation staff and Joci Awards production team.

APPLICATION PROCESS

All application submissions must be completed by the student online at www.lascasasfoundation.org and include the following:

1. Completed application form
2. Recent photo/headshot (*Note: If selected as a finalist, photo will be used in Joci Awards program, social media, and other marketing materials*)
3. Resume

4. Audition video uploaded to the Embark portal (see details under Preliminary Auditions section below)

Late or incomplete applications will not be considered.

SCHEDULE

WORKSHOP (*Virtual; Optional, but Highly Recommended*)

Dates & Times: TBD (*Applicants may attend one or all*)

All students who successfully complete their application will be invited to attend free virtual, professional workshops for audition basics, performance strategies, and material selection with individual coaching.

Dress code: Casual Dancewear

PRELIMINARY AUDITIONS (*Virtual Submission; Mandatory*)

Applicants will submit an audition video of a choreographed piece in the style of their choosing set to music from a musical theatre production by Sunday, March 21, 2021; approximately 2-3 minutes. Filming tips and guidelines to be provided at a later date.

- Audition pieces must be from published musical theatre productions. Musical covers selected from contemporary rock and roll, opera, hip-hop (e.g. The Hamilton Mixtape), etc. are not permitted. Overtures, entr'actes, or strictly orchestral pieces are also not allowed.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo.
- Props and costumes are not allowed for preliminary auditions.
- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final.
- Finalists and non-finalists will be notified by Friday, April 16, 2021.
- Advancing to the Joci Awards in previous years does not guarantee advancement in subsequent years.
- Judges feedback (scores) will be available upon request.

MASTER CLASS (*Virtual; Mandatory for Finalists*)

Date & Time: TBD

A virtual Master Class for finalists will provide instruction by theatre professionals.

JOCI AWARDS REHEARSAL & PRE-PRODUCTION (*Virtual; Mandatory for Finalists*)

Dates & Times: TBD

Finalists will work with professional production team remotely to fine tune solo numbers and learn group and transitional pieces via Zoom. Dancers will perform their dance submitted for preliminary auditions. Please be advised that failure to attend scheduled rehearsals or submit materials for the Joci Awards virtual production may result in disqualification; final decision is at the discretion of the show's producers.

JOCI AWARDS

Program airs virtually Sunday, May 16, 2021

View the 2020 Joci Awards [here](#).

Results from preliminary auditions and Joci Awards are final. Any attempt to contact judges, staff, or Board of Directors to influence the outcome will disqualify students from the program with a lifetime ban.