



## **Las Casas Foundation's Performing Arts Scholarship Program Rules and Guidelines *Acting***

***Deadline to submit application: Sunday, February 6, 2022 at 11:59 p.m.  
Late or incomplete applications will not be considered.***

Now in its 14<sup>th</sup> year, Las Casas is proud to present the 2022 Performing Arts Scholarship Program. This annual program, which culminates in the Joci Awards, a one-night showcase of talented performing arts students in San Antonio and the surrounding area, offers area high school students numerous educational opportunities and scholarships. Since its inception in 2009, Las Casas has awarded more than \$1.2 million in scholarships, making it the largest funding source of its kind in the United States.

### **PARTICIPATION**

Las Casas Foundation's Performing Arts Scholarship Program is open to students in grades 9-12 who are U.S. citizens and residents of the State of Texas. Students applying in the Acting category must be enrolled in public or private schools or home schooled. Students may only compete in one category.

### **STUDENT REQUIREMENTS**

All students must submit a complete application via the Las Casas Foundation website by *Sunday, February 6, 2022*. In addition to basic information, students are required to submit a resume and headshot. Students will be required to attend preliminary auditions at the Charline McCombs Empire. If selected as a finalist, students will be required to attend a master class (date and location TBD), Joci Awards rehearsal (week of May 9, 2022) and the Joci Awards (Sunday, May 15, 2022). Finalists will also submit any materials as requested by the Las Casas Foundation staff and Joci Awards production team.

### **APPLICATION PROCESS**

All application submissions must be completed by the student online at [www.lascasasfoundation.org](http://www.lascasasfoundation.org) and include the following:

1. Completed application form
2. Recent photo/headshot (*Note: If selected as a finalist, photo will be used in Joci Awards program, social media, and other marketing materials*)
3. Resume

***If you need assistance completing any of the above tasks, please email [info@lascasasfoundation.org](mailto:info@lascasasfoundation.org) or call (210) 223-4343.***

***Late or incomplete applications will not be considered.***

## **SCHEDULE**

### **APPLICATION & WORKSHOP PREP (*Optional, but Highly Recommended*)**

Date, Time & Location: TBD

Any students in grades 9-12 are invited to attend this free application and workshop prep session for audition basics, performance strategies, and material selection with a theatre professional. Las Casas staff will be available to answer any questions about the program or application process. Dress code: Casual

### **WORKSHOP (*Optional, but Highly Recommended*)**

Dates & Times: TBD (*Applicants may attend one or all*)

All students who successfully complete their application will be invited to attend free professional workshops for individual coaching with a focus on audition piece and performance.

Please bring your audition piece (1 minute max) for the coach. If you have not memorized your monologue, please bring a copy for yourself. Dress code: Casual

### **PRELIMINARY AUDITIONS (*Mandatory*)**

Sunday, March 13, 2022

Charline McCombs Empire Theatre, 226 N. St. Mary's St., San Antonio, TX 78205

Time: An individual time will be assigned shortly after the application deadline. Applicants will be notified by email in advance.

Please come prepared with one monologue; 1 minute max.

- All audition pieces must be from published plays and/or musical theatre productions. No monologues from monologue books.
- If you have auditioned for this program in the past, please prepare a piece separate from one(s) you have submitted previously.
- Selections should be age and content-appropriate. The Joci Awards are a family-friendly production; no strong language or innuendo.
- Approved material selection changes will be allowed until Wednesday, March 9, 2022 at 5 p.m.; please email Ana Flores at [ana@lascasasfoundation.org](mailto:ana@lascasasfoundation.org) for selection changes. No phone calls please.
- Props and costumes are not allowed for preliminary auditions.
- Dress as you would for a professional audition. No formal wear or provocative clothing.

- A panel of judges will rank each preliminary audition on a point scale; audition results will be tabulated by the Foundation. Students receiving the highest rankings in each category from the preliminary audition advance as finalists. Results are final.
- Advancing to the Joci Awards in previous years does not guarantee advancement in subsequent years.
- Judges feedback (scores) will be available upon request.

## **MASTER CLASS (*Mandatory for Finalists*)**

Date & Time: TBD

A Master Class for finalists will provide instruction by theatre professionals.

## **JOCI AWARDS REHEARSAL (*Mandatory for Finalists*)**

Dates & Times: TBD

Finalists will work with a professional production team to fine tune solo numbers and learn group and transitional pieces. Please be advised that failure to attend scheduled rehearsals or submit materials for the Joci Awards production may result in disqualification; final decision is at the discretion of the show's producers.

## **JOCI AWARDS**

Sunday, May 15, 2022

Charline McCombs Empire Theatre, 226 N. St. Mary's St., San Antonio, TX 78205

Call Time: TBD

*Note: Dress rehearsal the day of the Joci Awards is mandatory for all performers. Please be advised that failure to attend dress rehearsal may result in disqualification; final decision is at the discretion of the show's producers.*

Actor will perform, in full, the selection from their preliminary audition.

Dress Code: Costume related to performance piece is highly encouraged.

***Note: The well-being of all those involved with the scholarship program and Joci Awards is top priority. Las Casas Foundation will announce health and safety precautions as dates approach and reserves the right to move any event to a virtual format.***

***Results from preliminary auditions and Joci Awards are final. Any attempt to contact judges, staff, or Board of Directors to influence the outcome will disqualify students from the program with a lifetime ban.***